

## Yane Calovski

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### EXHIBITIONS (individual and two-person)

- 2020 *Personal Object*, KOHTA, Helsinki, curated by Anders Kreuger.  
*Personal Object*, Limerick City Gallery of Art, curated by Merve Elveren as part of the Guest Programme of the 39th EVA International.
- 2019 *Wayside (A Performance Yet o Happen)*, w/Hristina Ivanoska, Tobacna001 Cultural Center, MGML, Ljubljana, curated by Alenka Trbushak.  
Une
- 2018 *Epilogue (form of an argument)*, w/ Hristina Ivanoska, press to exit project space, Skopje, Macedonia, curated by Branka Bencic.
- 2017 *Dialogue (form of an answer)*, w/ Hristina Ivanoska, Museum of Contemporary Art Zagreb, Croatia, curated by Branka Bencic, produced by Nomad.  
*Prologue (form of a question)*, w/ Hristina Ivanoska, Apoteka Gallery, Vodnjan, Croatia, curated by Branka Bencic, produced by Nomad.
- 2016 *Orphans of culture, legends and heroes 2*, w/ Hristina Ivanoska, Zak | Branicka Gallery, Berlin.
- 2015 *We are all in this alone*, w/ Hristina Ivanoska, Pavilion of Republic of Macedonia, 56<sup>th</sup> Venice Biennale, curated by Basak Senova, commissioner National Gallery of Macedonia.  
*We are all in this alone*, w/ Hristina Ivanoska, Art Rooms, Kyrenia, Cyprus, curated by Basak Senova.
- 2014 *Spinning on an Axes*, w/ Benji Boyadgian, Mario Mauroner Contemporary Art Vienna, curated by Basak Senova and Stephan Ackerman.  
*Chapel (we are all in this alone)*, w/ Hristina Ivanoska, Staatlichen Kunsthalle Baden-Baden, curated by Ksenija Cockova.
- 2011 *Yane Calovski: Interlocutor*, Museum of Contemporary Art - Skopje, curated by Mira Gakina.
- 2010 *Yane Calovski: Obsessive Setting*, Zak | Branicka Gallery, Berlin.  
*Yane Calovski: Ponder Pause Process (A Situation)*, Tate Britain, curated by Lucy Byatt, Contemporary Art Society, London.
- 2009 *Yane Calovski: Hollow Land / Master Plan*, European Kunsthalle, Cologne, curated by Anders Kreuger, Rike Frank and Astrid Wege  
*Interplay/ Oskar Hansen's Museum of Modern Art*, w/ Hristina Ivanoska, HDLU – Croatian Association of Artists, Zagreb, curated by Ana Jonevski.
- 2008 *Oskar Hansen's Museum of Modern Art*, w/ Hristina Ivanoska, Zak Branicka Gallery, Berlin, traveled to KONT Gallery, Lublin.
- 2007 *Orphans of culture, legends and heroes*, w/ Hristina Ivanoska, Kronika Gallery, Bytom, curated by Sebastian Cichocki.  
*Oskar Hansen's Museum of Modern Art*, w/ Hristina Ivanoska, press to exit project space, curated by Sebastian Cichocki.

- 2004 *Yane Calovski: Everything is after something*, Baltic Art Center, Visby, curated by Anders Kreuger and Johann Pousette.
- 2003 *Yane Calovski: Never mind the view*, site-specific installation for Quattro Venti festival, Manciano, Italy, curated by Letizia Regaglia.
- Nature and social studies: Spiral Trip*, collaboration w/ Hristina Ivanoska, Contemporary Art Center, Skopje
- 2002 *Yane Calovski: Tommy Rot: the sublime violence of truth*, press to exit gallery, Skopje, curated by Maia Damianovic.
- 2001 *The third man and ...*, collaboration w/ Cosmin Pop, Kultur Kontakt, Vienna
- Yane Calovski: So-low: Everything Matters prototypes*, Nova Galeria, Zagreb
- 2000 *here. now. 2000-1997*, collaboration w/ Gaku Tsutaya, with participation of CCA Kitakyushu studio program participants, Fukuoka Art Museum, Japan
- 1999 *Yane Calovski: Untitled Seminar (what if nothing is interesting?)*, Ihitobi Library, CCA Kitakyushu, Japan.

#### **EXIBITIONS (group; selection)**

- 2020 *Little did they know*, the Guest Programme of the 39th EVA International, curated by Merve Elveren.
- Panic Room*, Museum of Contemporary Art, Skopje, curated by Liljana Nedelkovska.
- 2019 *The Whole Life: Archives and Reality*, Kunsthalle Im Lipsiusbau, SKD, curated by Stefan Aue.
- 2018 *All we have in common*, Museum of Contemporary Art, Skopje, curated by Mira Gacina and Jovanka Popova
- Six Memos*, Sala Municipal de las Francesas, Valladolid, to travel to Galeria Labirynt, Lublin, and St. George Hall, Liverpool, curated by Branka Bencic.
- Health Club*, Hyde Park Art Centre, Chicago, curated by Allison Peters Quinn.
- 2017 *Symptoms of Society*, Zhejiang Art Museum, China, travelling to Guangong Museum of Art, curated by Alenka Gregoric.
- 298 111*, public exhibition as part of OFF Museum, Silesian Museum, Katowice, curated by Sebastian Cichicki.
- Everything that we have in common*, Museum of Contemporary Art Skopje, curated by Mira Gacina and Jovanka Popova.
- Everything Matters*, Acanthus Gallery, Skopje, curated by Jovanka Popova (upcoming)
- 2016 *Upside Down: Hosting the critique*, Museum of Contemporary Art Belgrade, concept by Alenka Gregoric and Suzana Milevska, curated by Zoran Eric, Alenka Gregoric, Vit Havranek, Suzana Milevska, Vladimri Vidmar and Raluca Voinea.
- Shape of time: Future of Nostalgia*, National Museum of Contemporary Art (MNAC), Bucharest, Romania, curated by Adriana Oprea, Nathalie Hoyos and Rainald Schumacher.
- All Mounds Can Be Seen From My Window*, Bunkier Sztuki Gallery, Krakow, Poland, curated by Anna Bargiel, Paulina Hyła, Magdalena Kownacka, Lidia Krawczyk, Anna Lebensztejn, Kinga Olesiejuk, Aneta Rostkowska, Krzysztof Siatka, Karolina Vyšata, Magdalena Ziółkowska
- Cold front from the Balkans*, PERA Museum, Istanbul, curated by Alenka Gregoric and Ali Akay.
- Work and Lives In*, Zona Sztuki Aktualnej, Szczecin, Poland, curated by Aurelia Nowak and Vanja Zanko.

- 2015 *Rainbow in the Dark*, Malmö Konstmuseum, Sweden, curated by Sebastian Cichocki and Galit Eilat.
- INSIDE OUT - Not so White Cube*, City Art Gallery Ljubljana / MGML, Ljubljana, curated by Alenka Gregorič and Suzana Milevska.
- PASSION. Fan behaviour and Art*, Künstlerhaus Bethanien, Berlin, traveling to Kunsthau Nuremberg and Ludwig Múzeum, Budapest, curated by Christoph Tannert.
- Haushalten 2015*, Stiftung Bauhaus, Dessau, curated by Elke Krasny and Regina Bittner.
- Non-sites in the city*, Atelierraum NO-GO, Vienna, curated by Stefanie Proksch-Weilguni.
- Observations: Light*, Abbaye aux Dames, Caen, curator Elena Veljanovska.
- Where (not) to go?* MC Gallery, New York, curated by Jovanka Popova.
- 2014 *Ecological Fallacy / Objects on Oil*, Helsinki Photography Biennial, curated by Basak Senova and Branko Francheski.
- Balkon zum Balkan*, (cat), Staatlichen Kunsthalle Baden-Baden, curated by Ksenija Cockova.
- Fractures - The Jerusalem Show VII*, organized by Al-Ma'mal, curated by Basak Senova.
- Art of Failure: The Affective Aliens*, National Gallery of Macedonia - Mala Stanica, curator Slavco Dimitrov.
- Balcony to the Balkans*, art festival, Staatliche Kunsthalle Baden-Baden and Stiftskirche Liebfrauen, curated by Ksenija Cockova.
- You made me so sad. Now, that doesn't have anything to do with you.*, Mobile Gallery of Contemporary Art Centre, Skopje, curated by Ivana Vaseva.
- Solidarity – An Incomplete Project?*, Museum of Contemporary Art Skopje, curated by Zoran Petrovski, Liljana Nedelkovska and Marika Bocharova-Plavevska.
- 2013 *Balkan(s) Now*, video programme, Project Venue and Dates: Vienna, 10-13 October 2013, Vienna Art Fair - 'VIENNA Live', Ljubljana, 25-26 October 2013, Mestna galerija, and Belgrade, 11 December 2013, Remont, Project Curators Gülsen Bal and Marlene Rigler.
- Victory Obsessed*, Zemek Culture Centre, Poznan, curated by Agata Rogos.
- 2nd Project Biennial D-0 ARK Underground*, Bosnia and Herzegovina, curated by Basak Senova and Branko Francheski.
- European Kunsthalle in the KUB Arena*, Kunsthalle Bregenz, curated by Astrid Wege and Melissa Joan Muller.
- Occupied. ORTung 2012*, Salzburger Kunstverein, Austria, curated by Astrid Wege.
- The Conversation (Zalog)*, public art and social mediation project, collaboration w/ Hristina Ivanoska and Anette Lundebye, curated by Bostjan Bugaric/KUD C3, Zalog – Ljubljana.
- Foreign Body*, Gallery Great, Zagreb, curated by Kooperacija, Skopje.
- 2012 *Aftermath*, Akbank Art Center, Istanbul, curated by Basak Senova.
- White*, CDA Projects, Istanbul, curated by Basak Senova.
- It's in the 'can'*, Open Systems - Zentrum für Kunstprojekte, Vienna, curated by Gulsen Bal.
- 2011 *Pass the concept*, w/ Roman Ondak and Nedko Solakov, Deutsche Bank Collection, FRIEZE Art Fair, London, curated by Alystar Hicks.

- Art works – art in the Deutsche Bank Towers*, Deutsche Bank Collection, Frankfurt, curated by Alystar Hicks.
- Fragments: Macedonian Art Scene 1991-2011*, Museum of Contemporary Art, Skopje, curated by Marika Bocvarova Plavevska.
- Invisible Landscape*, Museum of Contemporary Art, Skopje, curated by Marika Bocvarova Plavevska.
- 2010 *This is where nowhere is*, part of *Have a Look! Have a Look!*, FormContent, London, curated by Antonija Majaca.
- Synesthesia*, Museum of Contemporary Art, Skopje, curated by Viktorija Vaseva-Dimevska.
- 2009 *Where everything is yet to happen (2<sup>nd</sup> chapter)*, SpaPort – International Annual Exhibition of Contemporary Art, Centre for Visual Communication PROTOK, Banja Luka, Bosnia, curated by Antonija Majaca and Ivana Bago.
- 2008 *Manifesta 7: The Rest of Now*, Bozano, curated by Raqs Media Initiative.
- Seasonal Cuts, Academie Lebanese des Beaux Arts (ALBA)*, Sin el Fil, Lebanon, curated by Nat Muller.
- Perfect Present Continuous*, The Nederland Media Art Institute, Amsterdam, and Townhouse Gallery, Cairo, curated by Nat Muller.
- MANUAL CC. Instructions for beginners and advanced players*, CSW Centrum Sztuki Wspolczesnej / Centre for Contemporary Art Ujazdowski Castle, Warsaw, curated by Sebastian Cichocki.
- Warsaw does dot exist*, exhibition as book, Galerie Magazin, Berlin, curated by Sebastian Cichocki.
- 2007 *Lost Highway Exhibition*, SKUC Gallery, curated by Alenka Gregoric, STEALTH, NAO\_Normal Architecture Office, and Patric Ward.
- Inquiry into Reality: The Disappearance of Public Space*, Museum of Contemporary Art, Belgrade; travelled to Contemporary Art Center Sarajevo, curated by Goran Petrovic.
- New Video Selection*, e-flux video rental, PIST, Istanbul, curated by Basak Senova.
- 2006 *Reality. Odense 10'50"*, Kunsthallen Brands, Odense, curated by Maia Damianovic.
- The Spiral House*, Tensta Konsthall, Stockholm, curated by Ylva Oglund.
- Under. Ctrl.*, Forum Stad Park, Graz, curated by Basak Senova.
- 2005 *Dissent: Political Voices*, SPACES Gallery, Cleveland, curated by Kristen Baumliér.
- 2004 *Multiplications*, British Council w/ Museum of the City of Skopje (cat)
- The Violence of Tone*, W139 at PARK, Amsterdam, curated by Anders Kreuger.
- PR 04. Tribute to the messenger // 2004 Olympics*, San Juan and Rincon, Puerto Rico, curated by Michy Marhuach (M&M Proyectos).
- Open*, Arcadia University Art Gallery, Glenside, curated by Richard Torchia.
- (EA)Stories*, K&S Gallery, Berlin, curated by Miriam Bers.
- The Making of Balkan Wars: The Game*, Caja Suiza, Conde Duque Cultural Centre, ARCO 04 Medial Lab, Madrid, curated by Ilias Marmaras.
- 2003 *24/7: Wilno - Nueva York (visa para)*, Contemporary Art Centre Vilnius, curated by Raimundas Malasauskas.
- Conceptual Discourse*, Museum of Contemporary Art Skopje, curated by Sonja Abadjieva.
- Hurts so Good*, Contemporary Art Centre Vilnius, curated by Steve Rushton.

- 2002 *To Actuality*, ARGE Kunst Museo, Bolzano (cat), curated by Maia Damianovic.  
*Love the one you're with*, Vox Populi, Philadelphia
- 2001 *Perfect Match, Public Art Project*, in the context of "Capital and Gender", Museum of the City of Skopje, curated by Suzana Milevska.  
*Small Talk*, Museum of Contemporary Art, Skopje (cat), curated by Luchezar Boyadiev and Zoran Popovski.  
*Snapshot*, Contemporary Museum, Baltimore, travelled to Arcadia University Art Gallery, Glenside, and The Aldrich Museum of Contemporary Art, Ridgefield.
- 2000 *Manifesta 3: Borderline Syndrome, Energies of Defence*, Ljubljana, curated by Ole Bauman.
- 1999 *From the collection: Prints and drawings from the 60's to the present*, Philadelphia Museum of Art.
- 1998 *Selections Fall 1998*, The Drawing Centre, New York, curated by James Elaine.  
*Eklektika*, Sideshow Gallery, Brooklyn, New York, curated by Steven Beyer.  
*Works on Paper*, Beaver College Art Gallery, Glenside, curated by Mark Rosenthal.

#### **RESIDENCES / FELLOWSHIPS / GRANTS (selection)**

- 2019 Artist-in-Residence, Tobacna001 Cultural Center, MGML, Ljubljana  
2018 Project Grant, Trust for Mutual Understanding, New York  
2018 International Grant, The Pollock-Krasner Foundation, New York  
2018 Fellowship, Jackman Goldwasser Residency, Hyde Park Art Center, Chicago  
2018 International Resident Artist, IASPIS – Swedish International Arts Committee, Stockholm  
2016 Fellowship, Sculpture Space / National Endowment for the Arts, Utaka - New York  
2014 Fellowship, International Artist in Residence, Museums Quartier Vienna  
2012 Fellowship, ORTung 2012, Salzburger Kunstverein, Salzburg  
2010/11 Artist-in-Residence, Tolhuistuin and Kijkruimte, Amsterdam  
2006/09 Artist-in-Residence, Het Blauwe Huis, IJburg, Amsterdam  
2004 Fellowship, Allians Kulturstiftung, Berlin  
2002/04 Research Grant in Fine Art, Jan van Eyck Academie, Maastricht  
2002 Artist-in-Residence, Kultur Kontakt, Vienna  
2001/02 Pew Fellowship in the Arts, Pew Center for Arts and Heritage, Philadelphia  
2000 Project Grant, Asahi Shinbun Foundation, Tokyo  
1999/00 Studio Fellowship, Centre for Contemporary Art, CCA Kitakyushu

#### **PUBLIC COLLECTIONS**

Bunkier Sztuki Gallery, Krakow  
Deutsche Bank Collection, Frankfurt  
Art Telekom Collection, Berlin  
Van Abbenmuseum, Eindhoven  
Zorlu Art Collection, Istanbul  
Philadelphia Museum of Art  
Museum of New Zealand Te Papa Tongarewa, Wellington  
Museum of Contemporary Art Skopje  
National Gallery of Macedonia, Skopje

#### **PUBLIC LECTURES AND PRESENTATIONS (selected)**

- 2017 *Former City: Burning of the Modernist Past*, Summer School as School, Stacion, Pristina  
2014 *Yane Calovski: Artist Talk*, Oval Hall, MuseumsQuartier, Vienna  
2013 *Lecture: Remembering in the Museum of Forgetting*, Vision Forum, Linkoping University, Sweden  
2012 *Lecture: Austrian Summer*, ORTung 2012, Salzburg, Austria  
2011 *Contemporary Art as Heritage of Future*, Museum of Contemporary Art, Belgrade, Serbia (in frame of IX Summit of Heads of State of South Eastern Europe)  
2010 *Public talk: Ponder Pause Process (a Situation)*, Tate Britain, London  
2009 *Artist Talk*, Centre for Visual Communication PROTOK, Banja Luka, Bosnia

- 2008 *Artist talk*, Malmo Art Academy, Malmo, Sweden  
 2008 *Artist Talk, V2* - Institute for Unstable Media, Rotterdam  
 2006 *Panellist, International Conference, "Art, Architecture and Recovery"* LMCC (Lower Manhattan Cultural Council) New York City  
 2006 *Panellist, Lost Highway Project*, Skuc Gallery, Ljubljana  
 2004 *Artist Talk*, Designing Futures Masters program, Goldsmiths University, London  
 2003 *Artist Talk*, Interdisciplinary MA Program, Weissensee Kunsthochschule, Berlin  
 2001 *Artist Talk*, Museum of Contemporary Art, Skopje, Macedonia.

## EDUCATION

- 2010 **Master of Art**, Linkopings Universitet, Filosofska Fakulteten, Sweden  
 2002/04 Research Fellow in Fine Arts, Jan van Eyck Academy, Netherlands  
 1999/00 Studio program, Center for Contemporary Art - CCA Kitakyushu, Japan  
 1996/97 **Bachelor of Art**, Bennington College, USA  
 1992/96 BFA program, Pennsylvania Academy of the Fine Art, USA

## CURRENT APPOINTMENTS

Artistic Director (2005-), Press to Exit Project Space, Skopje  
 Overseeing development of programs, fundraising, producing and publishing.  
[www.prestoexit.org.mk](http://www.prestoexit.org.mk)

President (2017-), Jadro – Association of the independent art scene, Skopje  
 Advocacy, monitoring, development of cultural-policy and national strategic planning  
[www.jadroasocijacija.org.mk](http://www.jadroasocijacija.org.mk)

Vice-president (2013-2018), AICA Macedonia, Skopje  
 Promotion of art criticism, advocacy, publishing, and establishing granting scheme.

Curator/Critic (2015), Invest Program, Stroom Den Haag, Netherlands

Tutor (2012-13), European Diploma in Cultural Management, Association Marcel Hicter, Brussels  
 Development, strengthening skills and competencies in the field of cultural policies and cultural management.

Lecturer (2010-2012), Faculty of Cultural Studies, Euro – Balkan University, Skopje

Founder/Chief Editor, D is for drawing, (2004-2007), Jan van Eyck Academie, Netherlands;  
 contemporary drawing as a practice and a medium;

## PUBLICATIONS (selection)

Calovski, Y. and Ivanoska, H. (2015): *We are all in this alone*, Pavilion of Macedonia, 56<sup>th</sup> Venice Biennale, curated by Basak Senova, commissioner National Gallery of Macedonia, Skopje; Soft-cover, 96 pages; ISBN: 978-608-4693-58-1.

Calovski, Y. (2011): *OBJE'CT*, ed. Basak Senova, texts by Basak Senova, Astrid Wege, and Sebastian Cichocki; Zorlu Art Center, Istanbul. Hardcover, 208 pages; ISBN 978-605-63320-0-5.

Calovski, Y. (2011): *INTERLOCUTOR*, ed. Mira Gakina, texts by Mira Gakina and Liljana Nedelkovska, interview with M. Gakina and Y. Calovski; Museum of Contemporary Art, Skopje. Soft-cover, 82 pages; ISBN 978-9989-199-56-1.

Calovski, Y. (2011): *Hollow Land* (a video essay), Het Blauwe Huis, IJburg, Amsterdam; edition of 50; text by Slavcho Dimitrov; design Povilas Utovka.

Calovski, Y. and Ivanoska, H., ed. (2009): *THINK! THINK! THINK! EXPENDING THE PRESENT, LAUNCHING THE FUTURE*, press to exit project space, Skopje; Soft cover, 292 pages, ISBN 978-9989-2776-3-4.

Calovski, Y. (2008): *MASTER PLAN*, texts by Yane Calovski and Kenzo Tange; European Biennial of Contemporary Art Manifesta 7, Bolzano; Artist book, edition of 300.

Calovski, Y. and Ivanoska, H., ed. (2007): OSKAR HANSEN'S MUSEUM OF MODERN ART, ed. Sebastian Cichocki, texts by Elena Filipovic, Andrzej Szczerski, interview with S. Cichoski, H. Ivanoska and Y. Calovski; Kronika, Bytom & press to exit project space, Skopje; Soft-cover, 102 pages, ISBN 978-83-920614-3-8.

Calovski, Y. (2004): EVERYTHING IS AFTER SOMETHING, Baltic Art Center, Sweden; Artist book, edition of 50.

Calovski, Y. and Ivanoska, H. (2003): SPIRAL TRIP: NATURE AND SOCIAL STUDIES (2000-2003), text by Richard Torchia, Contemporary Art Centre, Skopje; ISBN 978-99-897456-7-6.

Calovski, Y. and Frangouli, N.: (2000): REALPOLITIK, European Biennial of Contemporary Art Manifesta 3, Ljubljana; Interactive CD-ROM, limited edition of 100.

Calovski, Y. and Tsutaya, G. (2000): HERE.NOW. 2000-1997 published by CCA Kitakyushu Studio Program and Fukuoka Art Museum, Japan; Artist book, edition of 500.

#### BIBLIOGRAPHY (selection, needs updating)

Meixner, Christiane *What if?... Yane Calovski at the Deutsche Bank Collection*, DB Art Mag, <http://db-artmag.com/en/65/feature/yane-calovski-at-the-deutsche-bank-collection/>

*Where everything is yet to happen* (2<sup>nd</sup> chapter), catalogue of exhibition. SpaPort – International Annual Exhibition of Contemporary Art, Center for Visual Communication PROTOK, Banja Luka, Bosnia and Hercegovina; edited by Ivana Bago and Antonia Majaca, 2009. (Download publication: <http://www.delve.hr/weiyth/>)

*Companion and Index, Manifesta 7 – The European Biennial of Contemporary Art*, Trentino, South Tyrol, Italy, edited by Adam Budak, Anselm Franke & Hila Pelag, and Raqs Media Collective, published by Manifesta International Foundation, Amsterdam and Sylvana Editoriale, Milano, Italy, 2008; pages: 65; 107.

Cichocki, Sebastian: *Manual: Instructions for beginners and advanced players*, Kronika, Bytom, Poland, 2007; pages: 29.

Petrovic, Goran: *Inquiry into Reality: The Disappearance of Public Space*, published by Omen Theater, Belgrade, Serbia, 2007; pages:

Chan, Howard: *Socially Yours: Alternative Design networking Seminar*, edited by, published by Hong Kong Design Community, China, 2007; pages: 20-21.

Chankulovska, Maja: Drawing Today, in *The Large Glass (Golemoto Staklo)*, number 21/22, edited by Sonja Abadziewa, Museum of Contemporary Art, Skopje, 2006/07; pages: 48-55.

Pesheva, Nade: Yane Calovski and Hristina Ivanoska: Spiral Trip, in *The Large Glass (Golemoto Staklo)*, number 19/20, edited by Sonja Abadziewa, Museum of Contemporary Art, Skopje, 2005/06; pages: 115-116.

Burkhard, Lene and Damianovic, Maia: *Reality, 10'55 Odense (Virkeligheden, Odense 10'55)*, Kunsthallen Brandts, Odense, Denmark, 2006; pages 26-27.

Ogland, Ylva: *The Spiral House*, limited edition catalogue of 500, published by Konst2/Tensta Konsthall and Snofrid, Sweden, 2006.

Bers, Miriam: *Hidden (hi)stories*, Galerie K&S, Berlin, 2004; pages 18-21; 29.

Marxuach, Michy and de la Barra, Pablo Leon: *Puerto Rico 04: Tribute to the messenger*, M&M Proyectos, San Juan and Rincon, Puerto Rico, 2004; pages 124-127.

#### **PUBLISHED TEXTS / CONTRIBUTIONS (selection)**

Calovski, Yane: A case of undoing, in *Fragile Sense of Hope*, Art Telekom Collection and Office for Art, Berlin, pages: 30-33.

Calovski, Yane: Residency vs. Residence: the pursuit of self-escape, DOMA, biannual book-zine, edited by Antonio Petrov and Sofia Grandakovska, published by Kino Oko, Skopje, Macedonia, 2010; pages: 147-151.

Calovski, Yane: Hollow Land, MONIKA magazine, issue 1, London, UK, 2010. (<http://monikamagazine.com/>)

Calovski, Yane: Master Plan, in Lapses book 3, curated and edited by Basak Senova, produced and published for the Turkish Pavilion within the scope of the 53rd International Art Exhibition, La Biennale di Venezia, 2009; pages: 62-92.

Calovski, Yane: Nuanced drawings, in *Warsaw does not exist* – exhibition as a book, curated and edited by Sebastian Cichocki, published by Fundacija Bec Zmiana Warsaw, 2007; pages: 66-73.

Calovski, Yane: Someone to frame, someone to blame, an artist project contribution in *the lost moment is the lost moment is the lost moment is*, edited by Fatos Ustek and Bik van der Pol as part of The Lost Moment, published by Bik van der Pol, Rotterdam, The Netherlands, 2007; pages 86-87.

Calovski, Yane: Collision, text contributed in *Designing Content*, edited by Yane Calovski and Hristina Ivanoska, published by the Swiss Cultural Programme Macedonia and press to exit project space, Skopje, 2007.

Calovski, Yane: Photographs and Captions, as a member of editorial board, *Lost Highway Exhibition Photo book*, edited by Katherine Carl and Srdjan Jovanovic Weiss, co-published by Centrala Foundation for Future Cities, School of Missing Studies and Skuc Gallery, 2007; pages: 138-156.

Calovski, Yane: Untitled Thoughts on Skopje in *Lost Highway Expedition (the reader)*, edited by Alenka Gregoric, published by Skuc Gallery, Ljubljana, Slovenia, 2006; pages 24-26.

Calovski, Yane: press to exit project space: Ways of Reinventing an Idea, in *Vector – art and culture in context*, edited by Matei Bejenaru, published by Vector Association, Iasi, Romania.

Calovski, Yane: Everything is after something (selected drawings) in *FUKT – magazine for contemporary drawing (the animation issue)*, Berlin, Germany, 2006; pages 27-32.

Calovski, Yane: On forgiving, forgetting, fucking up and feeling funny, in *Mygazine texts and visuals*, edited and conceptualized by Povilas Utovka, published by Contemporary Art Center Vilnius, Summer 2006, Volume 1, Number 1, 2006.

Calovski, Yane: On forgiving, forgetting, fucking up and feeling funny, text in *Spike Island Journal 2: Currency and Exchange*, edited by Laura Mansfield, published by Spike Island, Bristol, United Kingdom, 2006; pages (16-17).

Calovski, Yane: Introduction in *press to exit project space book one*, edited by Yane Calovski and Hristina Ivanoska, published by press to exit project space, Skopje, 2006; pages 4-5.

Calovski, Yane: Everything is after something - poster insert, *The Large Glass (Golemoto Staklo)*, number 19/20, edited by Sonja Abadziewa, published by the Museum of Contemporary Art, Skopje, 2005/06.

Calovski, Yane: Briefly on the intentional and the accidental in *art-ist 6 – contemporary art magazine*, number 6, march 2003, edited by Basak Senova, Turkey, Istanbul, 2003; pages 146-147.

Calovski, Yane with Frangouli, Nayia and Mohar, Mirjan: Because art is never innocent, a tri-way interview and discussion, *Perche? / No.2, Magazino d'arte moderna*, Roma, 2001.

Calovski, Yane: Biljana's Ajvar, an insert project conceived for the magazine *Perche? / No.2, Magazino d'arte moderna*, Roma, 2001.

Calovski, Yane: Being Away in *Afterimage – journal of media art and cultural criticism*, Buffalo, New York, USA, February, 2001.

Calovski, Yane: Author's notes to Els Hanappe with Nayia Frangouli, in *Manifesta 3: Borderline Syndrome: Energies of Defence*, European Biennial of Contemporary Art, Ljubljana, Slovenia, 2000.

## **MAGAZINE PROJECTS**

KONTROL - Perspectives on control in the course of contemporary art, culture, technology; established in 2007; Co-founder Basak Senova; <http://www.nomad-tv.net/kontrol>



D is for drawing – Magazine on drawing as practice and a medium; 2004 - 2007. ISBN 3-86588-221-8