

Yane Calovski

Born 1973 in Skopje, Mazedonien. Lives and works in Skopje, MZ.

2002 - 2004 Post-graduate Researchprogram, Jan van Eyck

Academy, NL. 1999 - 2000 Studioprogram, CCA Kitakyushu, JP.

1996 - 1997 B.A. Bennington College, Vermont, USA.

1992 - 1996 Art studies, Pennsylvania Academy of the Fine Arts, USA.

Solo exhibitions (selection):

2010 *Ponder Pause Process (a Situation)*, Tate Britain, London, UK.
Master Plan/Hollow Land, European Kunsthalle, Cologne, D.

2009 *Yane Calovski: Hollow Land and Master Plan*, from the exhibition series "Appearances", European Kunsthalle, Cologne, D.
Oskar Hansen's Museum of Modern Art and other works, HDLU, Zagreb, HR. (forthcoming, collaboration with Hristina Ivanoska, curated by Ana Jovanovski)

2008 *Oskar Hansen's Museum of Modern Art*, ŽAK | BRANICKA Gallery, Berlin, D. (with Hristina Ivanoska); KONT Gallery, Lublin, PL.

2007 *Orphans of culture, legends and heroes*, curated by Sebastian Cichocki, Kronika Gallery, Bytom, PL, (with Hristina Ivanoska); traveled to SKUC Gallery, Ljubljana, SLO, and press to exit project space, Skopje, MZ.

2004 *Everything is after something*, Baltic Art Center, Visby, SWE. 2003 *Spiral Trip*, Contemporary Art Center Skopje, MZ.

2002 *Tommy Rot (the sublime violence of truth)*, press to exit gallery, Skopje, MZ. 2001 *So-low: Everything matters prototypes*, Nova Galerija, Zagreb, HR.

Group exhibitions (selection):

2011 *What is foregone is still changing*, PLATAFORMA REVÓLVER para a Arte Contemporânea, Lissabon, P.

2010 *This is where nowhere is, (Have a Look! Have a Look!)*, FormContent, London, UK. 2009 *Where everything is yet to happen* (2nd chapter), SpaPort – International Annual
Exhibition of Contemporary Art, PROTOK, Banja Luka, BiH. 2009 *Vienna Fair*, ŽAK | BRANICKA Gallery, Berlin, D.

2008 *Manifesta 7: The Rest of Now*, curated by Raqs media Initiative, Bozano, I. Warsaw does not exist, exhibition in a form of a book curated by Sebastian Cichocki, Galerie Magazin, Berlin, D.

2007 *Lost Highway Exhibition*, SKUC Gallery (curated by Alenka Gregoric, STEALTH, Normal Architecture Office, Patric Ward), Ljubljana, SLO.
Inquiry into Reality: The Disappearance of Public Space, curated by Goran Petrovic in partnership with Omen Theatre from Belgrade, Museum of Contemporary Art, Belgrade, SRB.; press to exit project space, Skopje, MZ.

2006 *Reality. Odense 10'50"*, Brands Museum, curated by Maia damianovic and

- Lene Burkhard, Odense, DK.
- 2005 *Dissent: Political Voices*, SPACES Gallery, Cleveland, Ohio, USA.
- 2004 *Multiplication*, British Council, in collaboration with Museum of the City of Skopje; Curated by Suzana Milevska, Skopje, MZ.
PR 04. *tribute to the messenger // 2004 olympics*, organized by M&M proyectos, San Juan and Rincón, Puerto Rico.
(EA)Stories, K&S Gallery, Berlin, D.
The Making of Balkan Wars: The Game, Caja Suiza, Conde Duque Cultural Centre, ARCO 04 MedialabMadrid, Madrid, E.
- 2003 *24/7: Wilno - Nueva York (visa para)*, curated by Raimundas Malasauskas, Contemporary Art Center, Vilnius, LT.
Conceptual Discourse, Museum of Contemporary Art, curated by Sonja Abadziewa, Skopje, MZ.
- 2002 *To Actuality*, ARGE Kunst, curated by Maia Damianovic, Bolzano, I.
- 2001 *Perfect Match*, Public Art Project, in the context of the International Project for Art and Theory "Capital and Gender", City Shopping Mall, Skopje, MZ.
- 2000 *Manifesta 3: The Borderline Syndrome*, Energies of Defense, Ljubljana, SLO.
1999 *Print and drawings from the 60's to the present*, Philadelphia Museum of Art, USA. 1998 *Selections fall 1998*, The Drawing Center, New York, USA.

Residences:

- 2008 *Research residence*, Het Blauwe Huis, Ijburg-Amsterdam, NL.
- 2007 *Live, Survive and Create!* residency program for curators, Kronika Gallery in partnership with Pro Helvetia Warsaw, Bytom, PL.
- 2004 *Production-in-residence*, BAC, Visby, SWE
- 2003 *Artist-in-residence*, Kulturkontakt, Vienna, AT.
- 2001 *Artist-in-Residence*, The Corporation of Yaddo, Saratoga Springs, New York, USA.

Publications:

- 2008 *Master Plan*, Yane Calovski, texts by YC, Kenzo Tange; published by the artist and Manifesta Foundation – Manifesta7; co-published and distributed by Veenman Publishers / Gijsk Stork, Rotterdam, NL.
- 2007 *Oskar Hansen's Museum of Modern Art*, Yane Calovski / Hristina Ivanoska, texts by Sebastian Cichocki, Elena Filipovic, Andrzej Szczerski and interview with the artists (produced and published by Kronika, Bytom, PL, and press to exit project space, Skopje; co-published and distributed by Veenman Publishers / Gijsk Stork, Rotterdam, NL, Bytom and Skopje, MZ, 2007)
- 2004 *Everything is after something*, Calovski, Yane: artist book – Xerox version, limited edition of 50, published on the occasion of the solo exhibition *Everything is after something* at the BAC- (Baltic Art Center) Visby, SWE.
- 2003 *Spiral Trip*, Hristina Ivanoska / Yane Calovski, texts by Richard Torchia and Saso Talevski (published by Contemporary Art Center Skopje and the artists, Skopje, MZ, 2003)
- 2000 *REALPOLITIK*, Calovski, Yane and Frangouli, Nayia: Interactive CD-ROM in limited edition of 100, produced and supported by Manifesta 3, Ljubljana, SLO.